

NOTES:

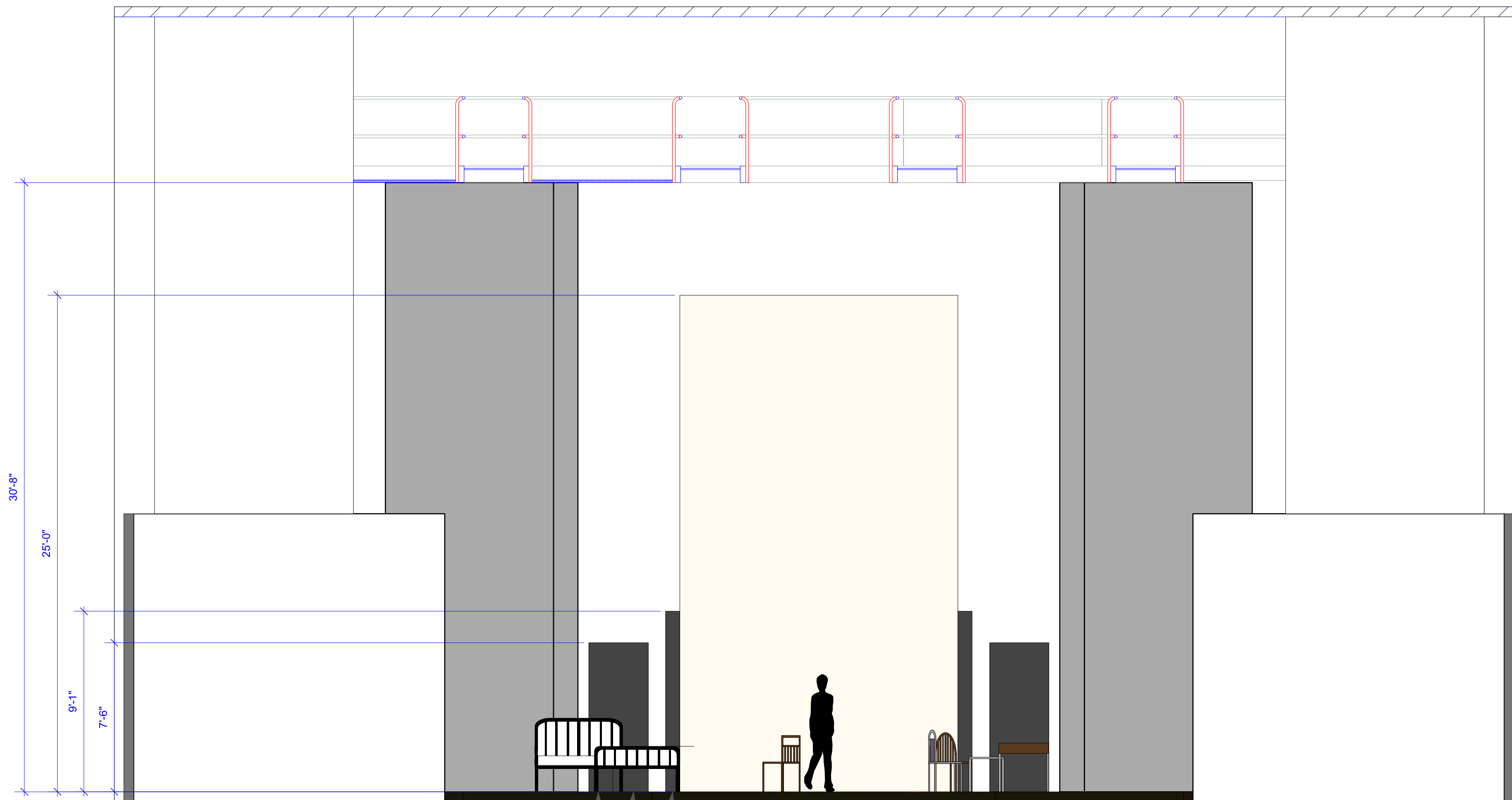
More specific information on which furniture to pull, tbd.

My intent is to make the furniture and open space feel haunting. Set dressing will be used to fill out the world and make each storytake on its own life.

So far the only thing I foresee being built is black masking walls masking the garage door, a rolling double bed that looks like it is made of metal, and the bathtub to be bought and altered for "Bug".

Lighting fixtures are par 16 Birdie fixtures, spacing mirrors on each side of CL.

WONDROUS STRANGE	
Fall 2021 at Virginia Tech	Date: 08-30-2021
GROUND PLAN	Scale: 1/4"=1'
Director: Cara Rowlings	Sheet 1 of 6
Designer: Tatiana Vintu and Maggie Shivers	
Technical Director: Daniel Solomon Holland	
Props Artisan: Alex Munn	Drafted by: Maggie Shivers



NOTES:

Furniture items are all pulled from storage with the exceptions of the bed and tub.

Table and 5 chairs are drafted to standard sizes, and will be slightly different in size from items pulled.

Chairs and table are drafted to mimic styles of the chairs I want to pull from storage, and distress.

Masking walls should be 2' wide and 9'1" tall, to cover outer sides of the garage door.

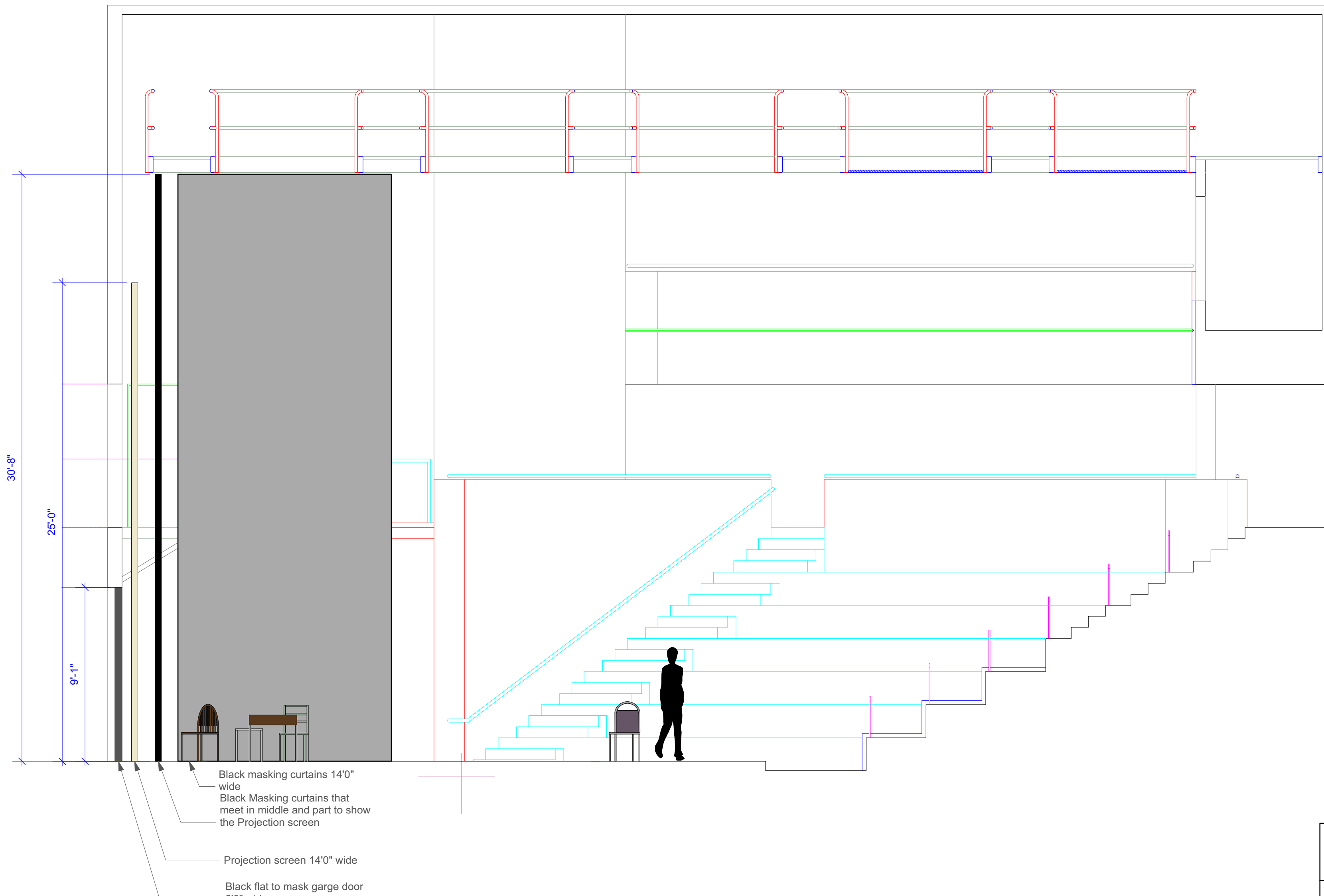
Bed Detail is on page 5.

Bed Detail on page 5

Doors on either side of a garage

2'0" masking walls to cover garage door

WONDROUS STRANGE	
Fall 2021 at Virginia Tech	Date: 08-30-2021
FRONT ELEVATION	Scale: 1/4"=1'
Director: Cara Rowlings	Sheet 2 of 6
Designer: Tatiana Vintu and Maggie Shivers	
Technical Director: Daniel Soloman Holland	
Props Artisan: Alex Munn	Drafted by: Maggie Shivers



30'-8"

25'-0"

9'-1"

Black masking curtains 14'0" wide
Black Masking curtains that meet in middle and part to show the Projection screen

Projection screen 14'0" wide

Black flat to mask garage door 2'0" wide

NOTES:

Furniture Items are all pulled from storage with the exceptions of the bed and tub.

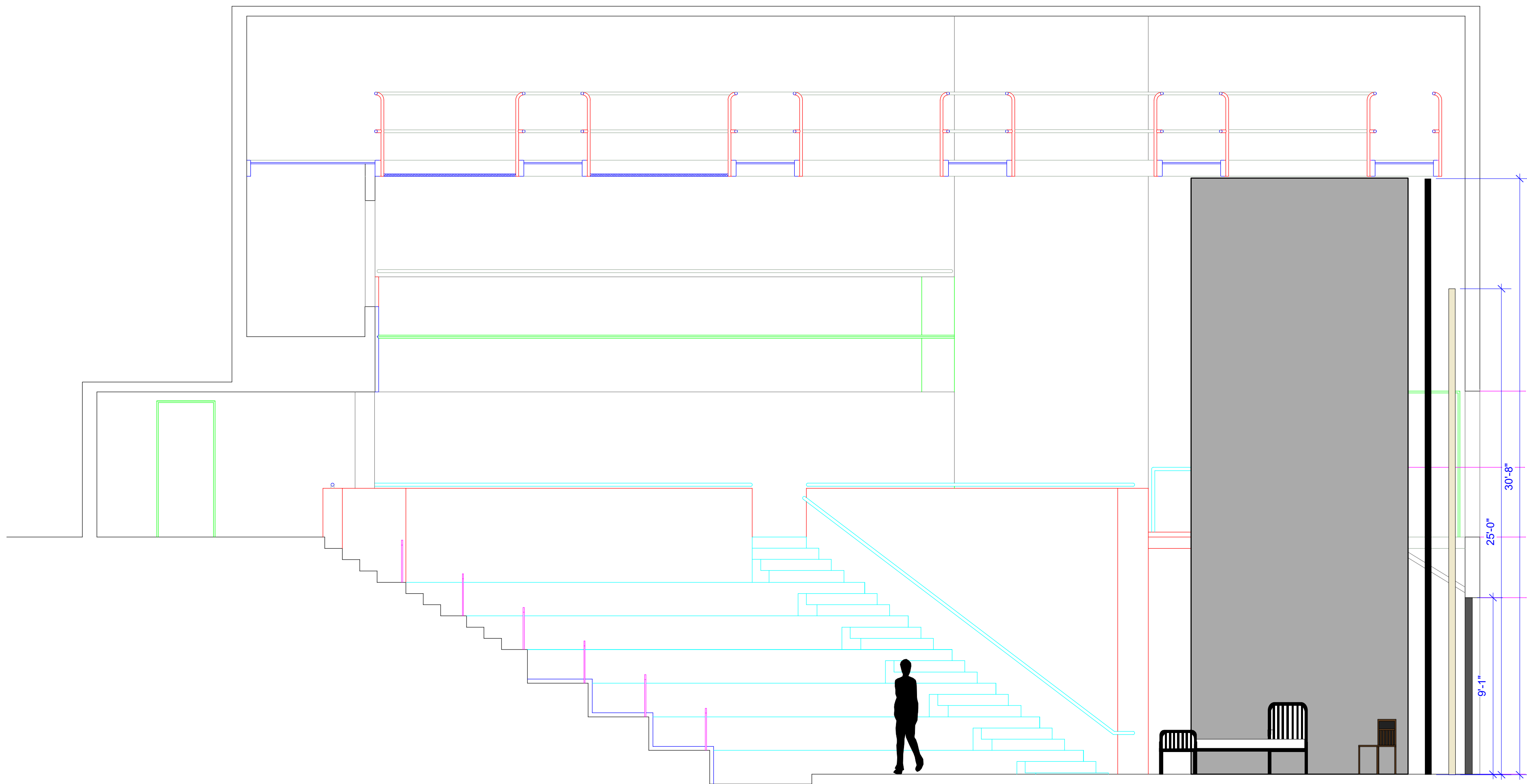
Table and 5 chairs are drafted to standard sizes, and will be slightly different in size from items pulled.

Chairs and table are drafted to mimic styles of the chairs I want to pull from storage, and distress.

Masking walls should be 2' wide and 9'1" tall, to cover outer sides of the garage door.

Bed Detail is on page 5

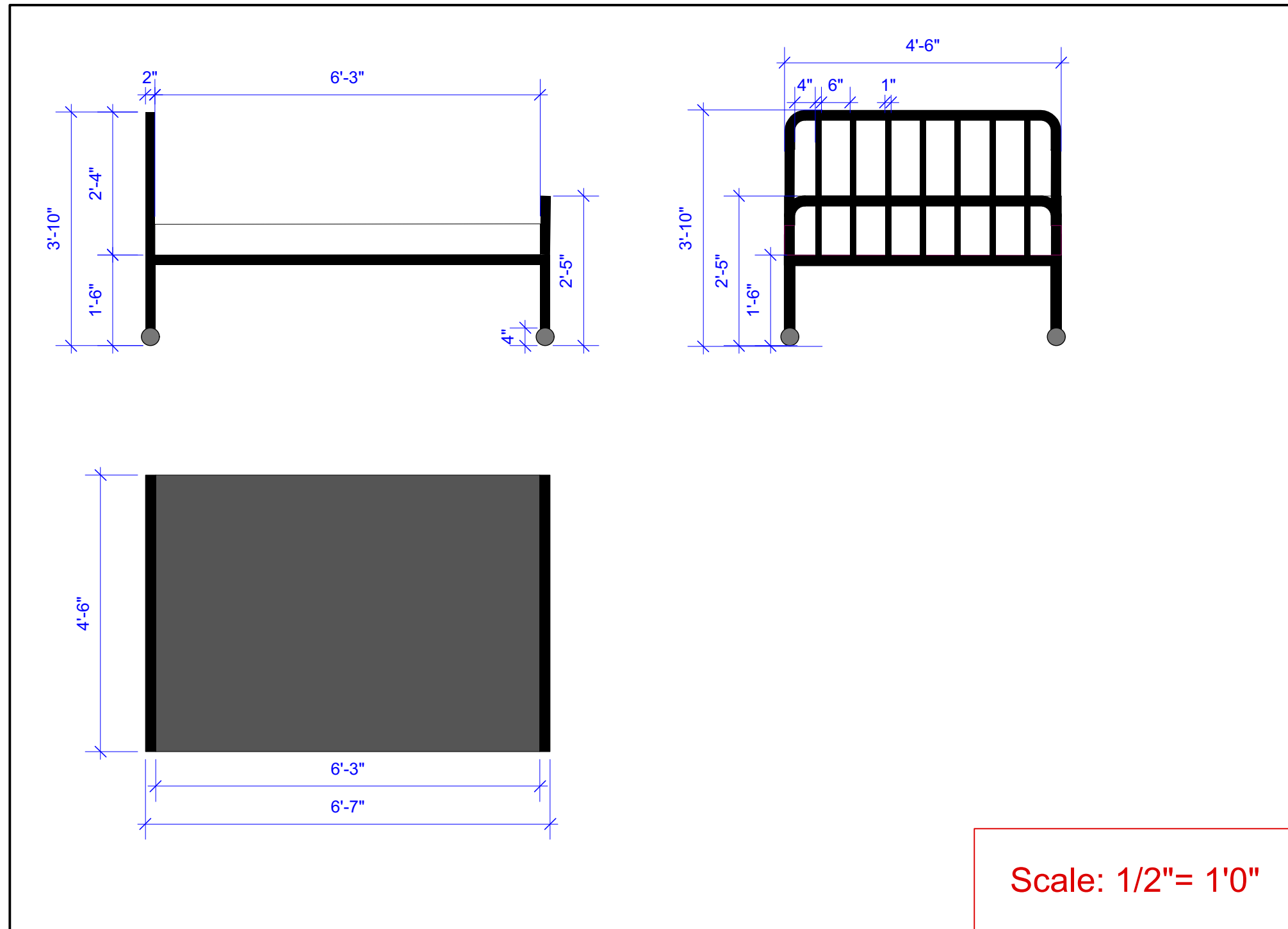
WONDROUS STRANGE	
Fall 2021 at Virginia Tech	Date: 08-30-2021
SL CENTERLINE SECTION	Scale: 1/4"=1'
Director: Cara Rowlings	Sheet 3 of 6
Designer: Tatiana Vintu and Maggie Shivers	
Technical Director: Daniel Soloman Holland	
Props Artisan: Alex Munn	Drafted by: Maggie Shivers



NOTES:

- Furniture Items are all pulled from storage with the exceptions of the bed and tub.
- Table and 5 chairs are drafted to stander sizes, and will be slightly different in size from items pulled.
- Chairs and table are drafted ti mimic styles of the chairs I want to pull from storage, and distress.
- Masking walls should be 2' wide and 9'1" tall, to cover outer sides of the garage door.
- Dimensions and notes are the same as on page 3, SL Section View Sheet
- Bed Detail is on page 5

WONDROUS STRANGE	
Fall 2021 at Virginia Tech	Date: 08-30-2021
SR CENTERLINE SECTION	Scale: 1/4"=1'
Director: Cara Rowlings	Sheet 4 of 6
Designer: Tatiana Vintu and Maggie Shivers	
Technical Director: Daniel Soloman Holland	
Props Artisan: Alex Munn	Drafted by: Maggie Shivers

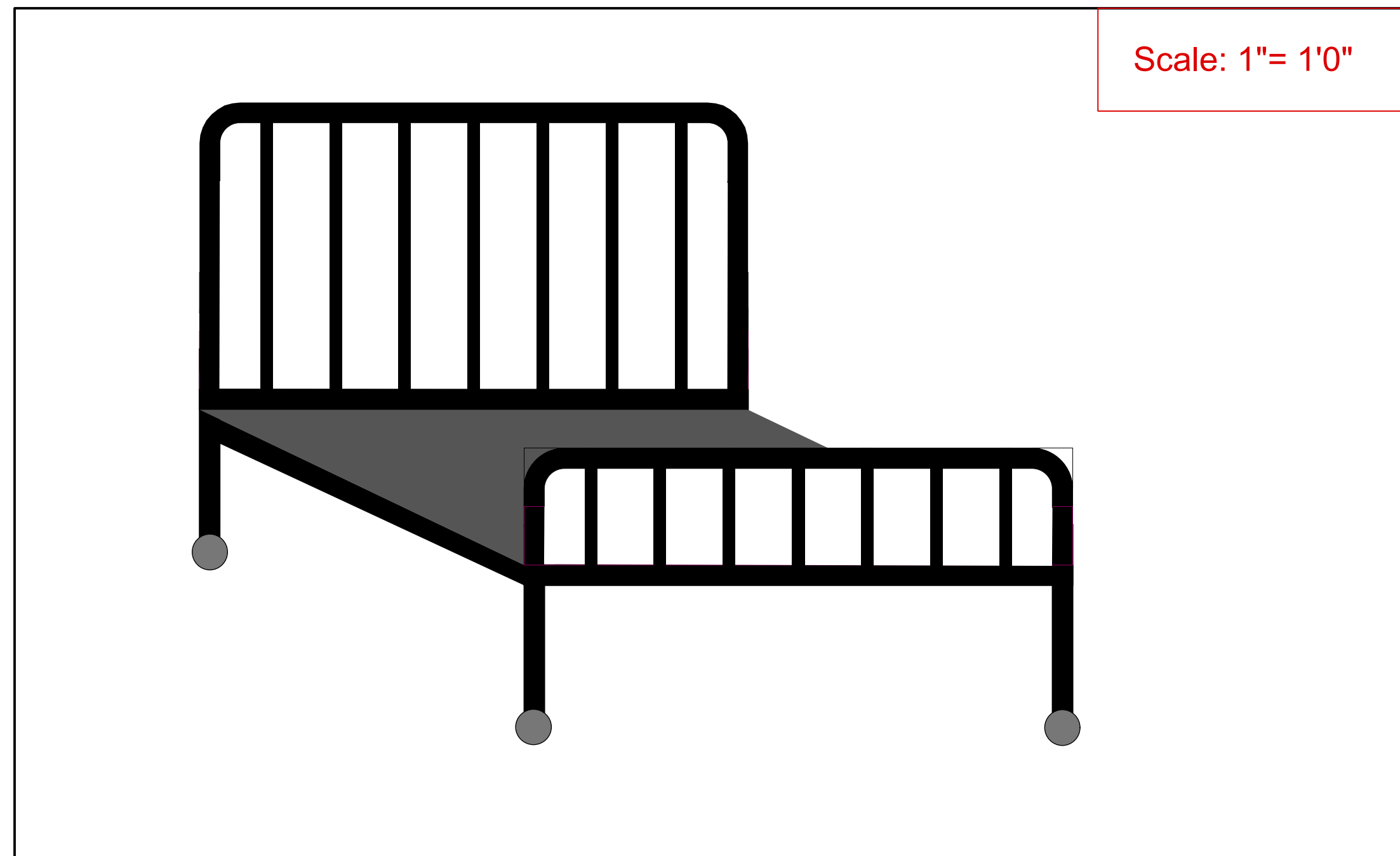


Scale: 1/2"= 1'0"



Inspiration Image for the bed

Paint elevation for texture and look of rusting aged metal



Scale: 1"= 1'0"

NOTES:

I would like the bed to look as if it is made of metal, and ideally be round bars that compose the bed.

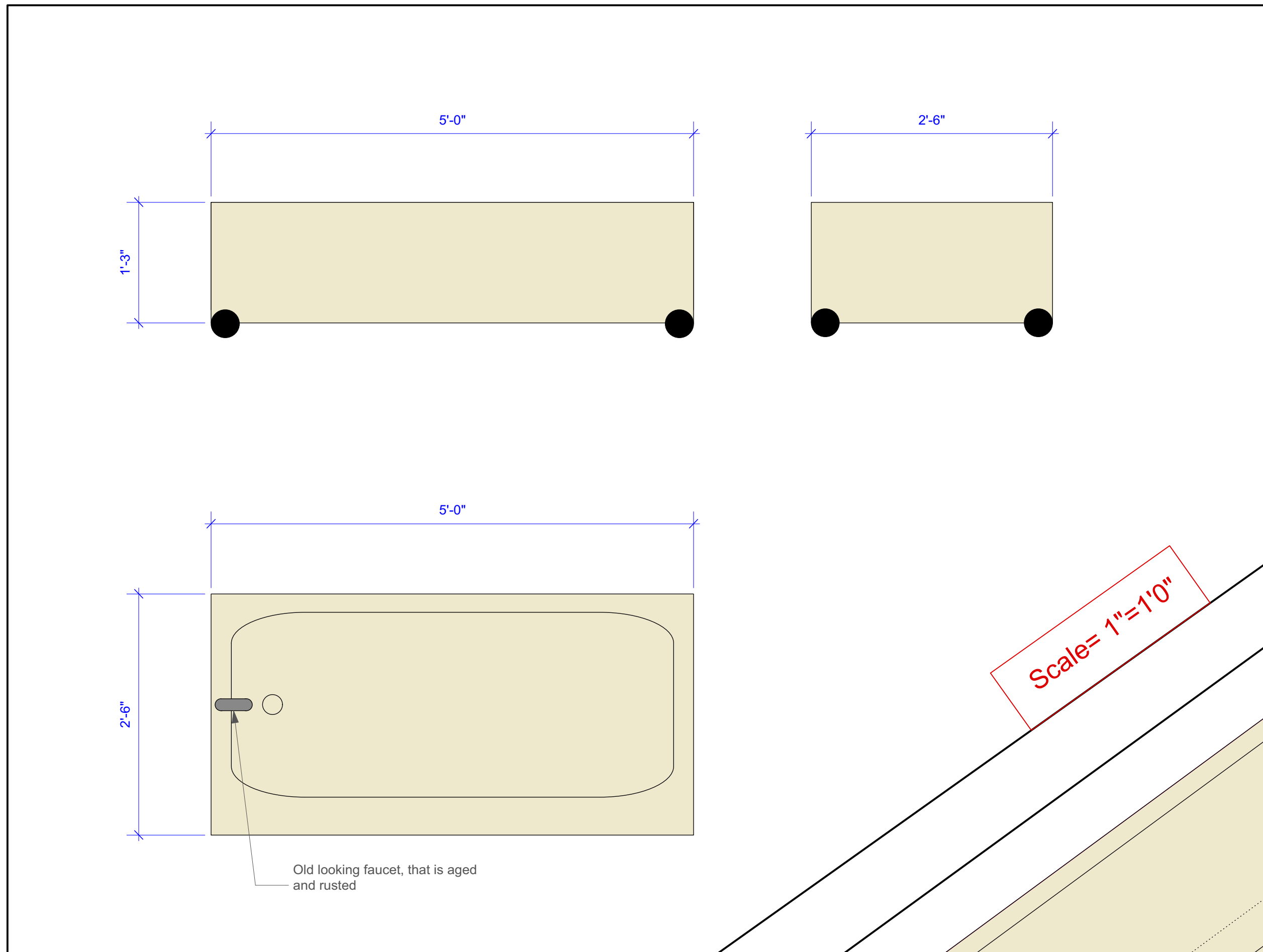
If possible I would like the wheels on the bottom of the bed, rust colored, or black to allow for a seamless transition.

The wheels are drafted at 4" but whatever is the smallest size that can support the bed is what I would prefer.

There are 7, 1" wide bars on the bed, the distance between bars on the headboard should be even

Above is also the inspiration image I drew from for the bed (left image) as well as a image of how I would like the bed to look from paint and texture of rusting and aging metal over time (right image).

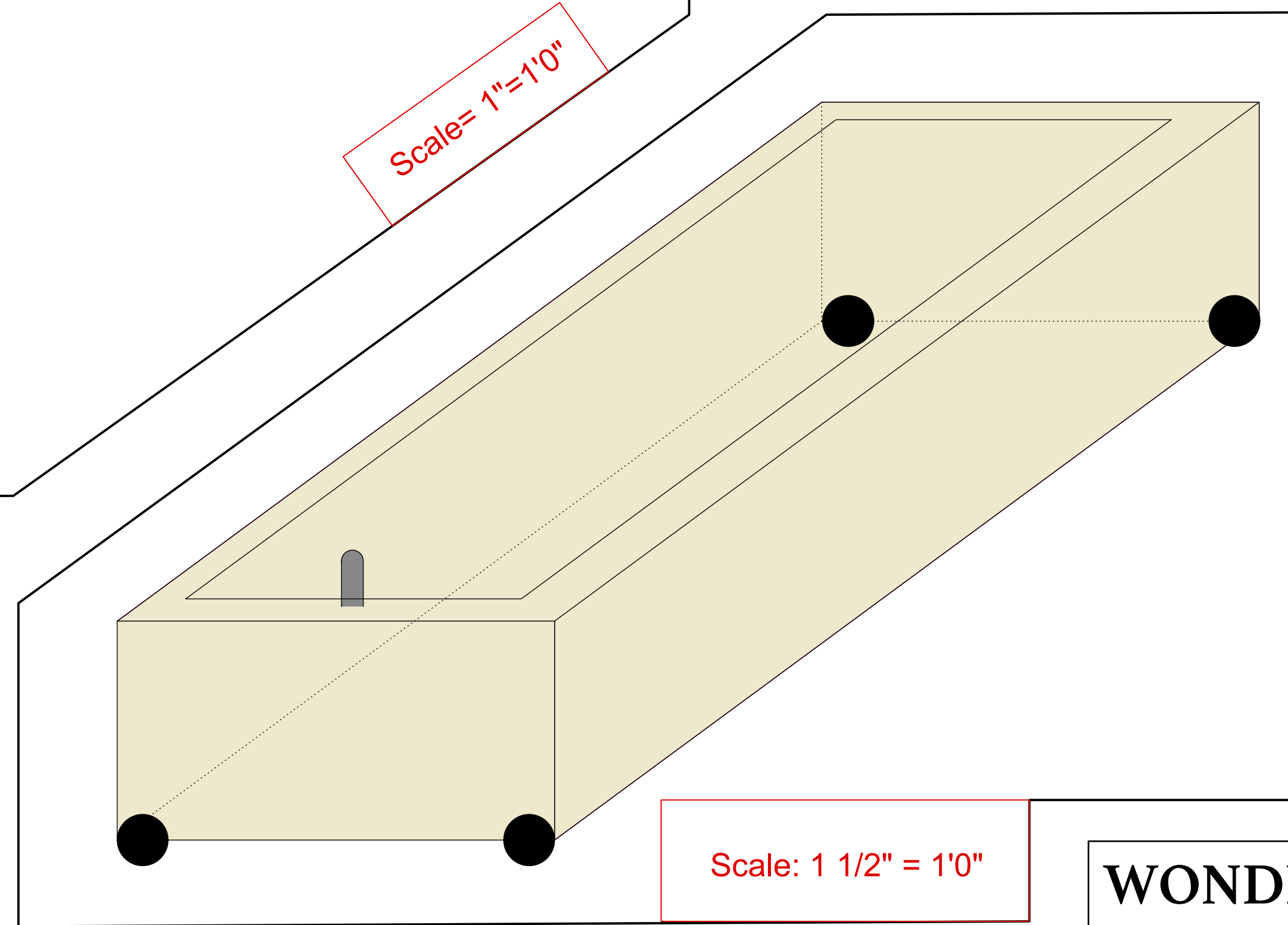
WONDROUS STRANGE	
Fall 2021 at Virginia Tech	Date: 08-30-2021
BED DETAIL	MULTIPLE: NOTED
Director: Cara Rowlings	Sheet 5 of 6
Designer: Tatiana Vintu and Maggie Shivers	
Technical Director: Daniel Solomon Holland	
Props Artisan: Alex Munn	Drafted by: Maggie Shivers



Inspiration Image for the tub



Paint elevation for dirt build up on the tub

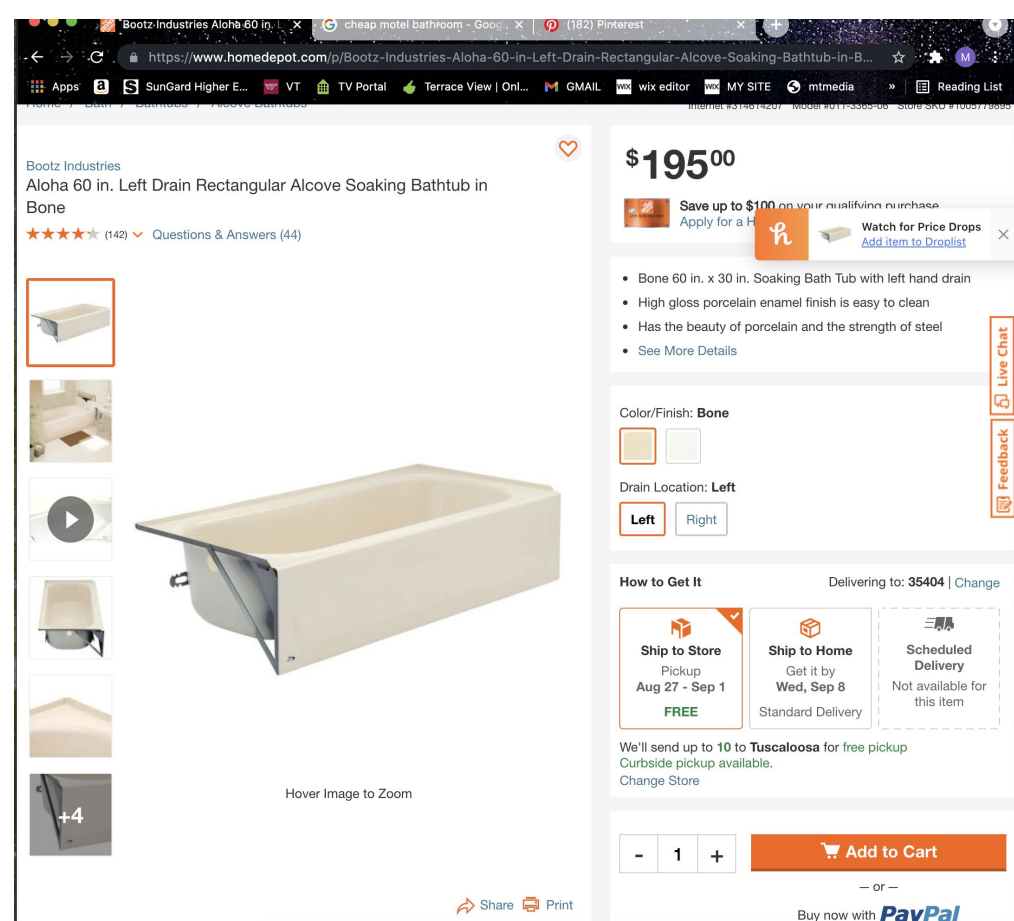


NOTES:

Tub drafting is based off of Home Depot tub in lower left corner

If possible I would like the wheels hidden inside the tub as much as possible, or on a platform the size of the base of the tub to allow for a more seamless transition.

Above is also the inspiration image I drew from for the tub (left image) as well as an image of how I would like the tub to look from paint and texture of dirt buildup and grime over time (right image).



Drafting based off of this tub from Home Depot. It doesn't matter what tub is bought and used, but I would like an Ivory colored tub. And masking the exposed sides on sides and back of tub would be needed for this

WONDROUS STRANGE	
Fall 2021 at Virginia Tech	Date: 08-30-2021
TUB DETAIL	
MULTIPLE: NOTED	
Director: Cara Rowlings	
Designer: Tatiana Vintu and Maggie Shivers	
Technical Director: Daniel Soloman Holland	
Props Artisan: Alex Munn Drafted by: Maggie Shivers	
<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <p>Sheet</p> <p style="font-size: 2em;">6</p> <p>of 6</p> </div> <div style="text-align: right;"> </div> </div>	